

**Cain Center for the Arts  
Board of Directors  
Nomination/Profile Sheet**

**Contact Information**

Full Name: Tracey Stehle

Company: Allen Tate

Title: Branch Manager/BIC

Work Address: 14225 Market Square Drive, Huntersville, NC 28078

Work Phone: 704-949-1300

Work Fax:

Work Email Address: tracey.stehle@allentate.com

Spouse's Name: Dan Stehle

Home Address: 19577 Meta Rd, Cornelius, NC 28031

Home Phone:

Home Email Address: traceystehle@gmail.com

Assistant's Name:

Assistant's Email Address:

Assistant's Phone Number:

Preferred Contact Phone Number: 704-996-9291

Preferred Contact Email Address: traceystehle@gmail.com

Preferred Contact Mailing Address: 19577 Meta Rd, Cornelius, NC 28031

### **Other Activities and Affiliations**

As appropriate, please indicate below your involvement in any of the following:

Corporate Board Affiliations:

Nonprofit Board Affiliations:

Professional Organizations (ex. Law associations, business associations):  
Many different Realtor Organizations

Social/Membership Organizations (ex. golf/country/dinner clubs):  
LKN Pickleball Association  
North Meck Rec Center

Community/Civic Organizations (ex. Charlotte Chamber, Neighborhood Associations):  
LKN Chamber - current Board Member  
North Meck Rotary Club - current Board Member  
Diane Shores Neighborhood - current Board Member

Alumni Organizations:  
Ole Miss

Special Interest Groups (ex. choirs, sports teams):

Religious Institutions:

Other Cultural Groups (ex. subscriptions/membership circles)

Please describe your passion for Cain Center for the Arts (involvement with other arts companies, etc.):

Cain Center for the Arts has been a much wished-for addition to our community for many years and my husband and I jumped at the chance to be Founding Members. We are having a ball attending performances and are so happy we no longer have to drive to Charlotte to get our arts fix.

I was lucky enough to have two parents who believed in exposing us to all performing and visual arts while growing up. We attended everything from John Denver concerts, to the Chicago Ballet with Mikhail Baryshnikov to Phantom of the Opera in London. I took ballet for years, until my Mother rightly moved me in to Modern dance as I outgrew the other

ballerinas. Both parents served on numerous local symphony and non-profit boards and have generously supported their arts community - I look forward to doing the same.

Please describe any particular expertise and experience that you would be willing to share with the organization to improve its performance and success:

The company I work for has been a supporter of Cain Center for the Arts (and all arts), partnering to bring art into our local schools. I believe we have several local companies that perhaps haven't been asked to lend their support, and I would be more than happy to work on that. Now that the center is open, we should be able to keep the momentum going with more and more programs, performances and exhibitions. Really, I am happy to help in any area needed, except accounting. No accounting.